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1 CREATIVE

Designer/Maker, notably:

- STAGE SET AND COSTUMES: *Elsie Piddock* (The Paddock, forthcoming 2005), director: Sussanah Waters
- STAGE SET AND COSTUMES: *Clamshell Boy* (* Intrepid Theatre, forthcoming 2005), director: Alison West
- STAGE SET AND COSTUMES: * *The Young Visitors* (The Paddock, Lewes 2004), director: Jonathan Cullen
- STAGE SET: * *Tarantula's Dancing* (Teatro Duse, Rome 2002), director: Imogen Kusch, Klesidra
- STAGE SET: *La luce dei lampioni* (Teatro Duse, Rome 2002), director: Imogen Kusch, Klesidra
- STAGE SET: * *Sotto Berlino* (Teatro Tirso, Rome 2002), director: Imogen Kusch, * Klesidra
- FILM SET: *Dei giovani* (Rome 2001) Short film by Massimo Piesco
- OPERA SET: * *Carmen in Tel Aviv* (New Israeli Opera, Tel Aviv 2000), director: Peter Harris
- FANTASY ANIMALS AND COSTUMES: *The Little Magic Flute* (New Israeli Opera, Tel Aviv 1998), director: Michael McCaffery

- SCULPTURE, MASKS AND PROPS: * *Elektra* (Caesaria Opera Festival 2000), director: Rina Yerushalmi
- FILM PROPS: *Singing Behind Screens* (Italy 2003) film by Ermanno Olmi

Project management, supervision & coordination, such as:

- Technical coordinator, East Sussex Music Service, Royal Albert Hall performance of 'Music in our lifetimes' (March 2004)
- Masks, special costumes and props, *Alpha & Omega*—involving workshops in England, Germany and Israel. (New Israeli Opera, Tel Aviv 2001)
- Otello*, (Caesaria Festival 2000)
- Scottish garden in * *Lucia di Lammermoor*, (New Israeli Opera, Tel Aviv 1999)
- Nabucco* (Suntory Hall, Tokyo) 1998
- Opera and theatre costume exhibition (Israel Festival, Tel Aviv 1998)
- Ra'anana Orchestra Concert (Jerusalem Festival 1997)
- Educational events & activities around opera production in community centres (Tel Aviv 1997-2000)

* denotes an active web link. Click on name to access web page

2 EMPLOYMENT

2002-2004

• Company Manager

Walking Oliver Ltd, Lewes, UK
CD music label, recording, producing and publishing of CDs with music for children.

1995-2001

• Manager of the Scenery & Props Department

The New Israeli Opera, Tel Aviv

Management and co-ordination of the manufacture and maintenance of the scenic elements, props, furniture and dressing for in-house productions, among which are:

Tosca (Hugo de Ana); *Alpha and Omega* (David Alden/Paul Steinberg); *Lucia di Lammermoor* and *Rigoletto* (David Pountney/Stefano Lazaridis); *Werther* (Jean-Claude Auvrey/Charlie Edwards); *Madama Butterfly*

and *La traviata* (Christopher Alden/Paul Steinberg); *Elektra* (Rina Yerushalmi/David Sharir).

Hosted productions have included: *The Rake's Progress* (John Cox/David Hockney); *La Bohème* (Franco Zeffirelli); *Il barbiere di Siviglia* (Dario Fo); *Le Nozze di Figaro* (Robert Carsen/Charlie Edwards).

1991-1995

• Freelance model-maker

Bristol, UK

Working in set and prop construction for animation companies such as Aardman's, Cod Stakes and Lyons Model Effects. Participation in projects such as the set of *Close Shave* (the third episode of *Wallace & Gromit*), TV commercials, channel IDs and the set of *Crapstone Villas* (*Spitting Image*).

3 EDUCATION

Diploma course in the construction of Early Woodwinds, London College of Furniture. London, 1978-1979.

HNC in Design, Filton College (Bristol) Bristol, 1993-1995.

Scenic painting La Monnaie Brussels,

Health & Safety in Theatre Environments, NIO, 1999